

Borsini Piano Accordions	DISKANTMANUAL / TREBLE - CANTO MAIN DROIT / MANO DCHA. M I					BASS / BASS SECTION / BASSI MAIN GAUCHE M II / MANO IZQ.				cm	kg / kos	Note
	töne - touches notes - notas	reihen - rangees rows - filas	cöre - voix reeds - voces	register - registres registers - registros	cassotto - cassotto tone chamber - cassotto	basse - basses bass - bajos	reihen - rangees rows - filas	cöre - voix reeds - voces	register - registres registers - registros			
VIENNA 723	34	-	3	5+2		72	6	4	2	39x18	7,6	Classic
VIENNA 724	34	-	4	11		96	6	4	3	39x19	8	Classic
BASSON P	37	-	2	-		-	-	-	-	48x26	8	Classic
VIENNA 374	37	-	4	11		96	6	5	3	43x19	9,3	Light & Compact
VIENNA 414 Regular Size	41	-	4	11+M		120	6	5	7	48x19	9,9	Light & Compact
VIENNA 414 Super Compact	41	-	4	11+M		120	6	5	7	44,5x19	9,5	Light & Compact
VIENNA K 8	34	-	4	11	•	96	6	5	3	39x19	9,0	Light & Compact
VIENNA K 9 (4) Regular size	37	-	4	11+1K	•	120	6	5	3	43,5x20	9,8	Light & Compact
VIENNA K 9 (5) Super Compact	37	-	5	13+1K	•	120	6	5	5	43,5x21,5	10,2	Light & Compact
VIENNA K 10 c	41	-	4	11+M	•	120	6	5	7	48x20	10,8	Light & Compact
VIENNA K 10 Super Compact	41	-	4	11+M	•	120	6	5	7	44,5x19	10,6	Light & Super Compact
VIENNA K 11 Regular Size	41	-	5	14+M	•	120	6	5	7	48x21,5	11,3	Light & Compact
VIENNA K 11 Super Compact	41	-	5	14+M	•	120	6	5	7	44,5x21,5	11,1	Light & Super Compact
S.STAR 2000 IIIS Regular Size	41	-	3	6	•	120	6	5	4	48x18,5	10,0	Opera d'Arte
S.STAR 2000 IV Regular Size	41	-	4	11+M	•	120	6	5	7	48x20	11,0	Opera d'Arte
S.STAR 2000 IV Super Compact	41	-	4	11+M	•	120	6	5	7	44,5x20	11,7	Opera d'Arte • Super Compact
S.STAR 2000 V Super Compact	41	-	5	13+M	•	120	6	5	7	44,5x21,5	11,7	Opera d'Arte • Super Compact
S.STAR 2000 45 IV Super Compact	41	-	4	15+M	•	120	6	5	7	48x20	12,2	Opera d'Arte • Super Compact
S.STAR 2000 45 V Super Compact	45	-	5	15M	•	120	6	5	7	48x21,5	12,8	Opera d'Arte • Super Compact
S.STAR 2000 4155 Regular Size	41	-	4	13M	•	120	6	5	7	48x21	12,5	Opera d'Arte

Borsini Button Accordions	DISKANTMANUAL / TREBLE - CANTO MAIN DROIT / MANO DCHA. M I					BASS / BASS SECTION / BASSI MAIN GAUCHE M II / MANO IZQ.				cm	kg / kos	Note
	töne - touches notes - notas	reihen - rangees rows - filas	cöre - voix reeds - voces	register - registres registers - registros	cassotto - cassotto tone chamber - cassotto	basse - basses bass - bajos	reihen - rangees rows - filas	cöre - voix reeds - voces	register - registres registers - registros			
ORFEO II DL	46	5	2	3		120	6	3	-	38x18	8	Classic
ORFEO III DL	52	5	3	9		120	6	5	3	42x22	10	Classic
ORFEO VII	46	5	4	11+M		120	6	5	7	47,2x19,6	11,5	Classic
BASSON B	37	5	2	-		-	-	-	-	48x26	8	Classic
PARIS	55	5	3	6	•	120	6	5	3	42x22	10,5	Opera d'Arte
PARISINA	55	5	4	11	•	120	6	5	5	42x23	11,5	Opera d'Arte
VIENNA K 9 CR	42	5	4	11+1K	•	120	6	5	3	43,5x19	10,5	Light & Super Compact
VIENNA K 10 CR Super Compact	46	5	4	11+2K	•	120	6	5	7	46,5x19	10,9	Light & Super Compact
VIENNA K 11 CR Super Compact	46	5	5	13+2K	•	120	6	5	7	46,5x21,5	12,2	Light & Super Compact
SUPER STAR 2000 IV CR Super Compact	46	5	4	13+M	•	120	6	5	7	46,5x19	12	Light & Super Compact
SUPER STAR 2000 V CR Super Compact	46	5	5	13+M	•	120	6	5	7	46,5x21,5	12,5	Light & Super Compact

Borsini Button Accordions with convertor Mit-einzelton Manual Bajos Suelos Basses Chromatiques	DISKANTMANUAL / TREBLE - M I MAIN DROIT / MANO DCHA. M I								STANDARD BASS - M II MAIN GAUCHE M II MANO IZQ				EINZELTONE - MANUAL FREE - BASS SECTION - M III BASSE CHROMATIQUES M III - BAJOS SUELTOS						cm	kg. kos.	Note
	töne - touches notes - notas	reihen - rangees rows - filas	cöre - voix reeds - voces	fusszahlenpieds feet - pies	register - registres registers - registros	kinregister - menton chinregisters - menton	tonumfang tessiture - teclados	cassotto - cassotto tone chamber - cassotto	basse - basses bass - bajos	reihen - rangees rows - filas	cöre - voix reeds - voces	register - registres registers - registros	einzelton - basses chromat. free-bass - bajos sueltos	reihen - rangees rows - filas	cöre - voix reeds - voces	fusszahlenpieds feet - pies	register - registres registers - registros	tonumfang tessiture - teclados			
ETUDE I	30	4	1				G = SOL C = DO		66	6	1		30	4	1			G = SOL C = DO	29x32x16	4,3	Classic
ETUDE II	40	5	2	16' 8'	3	3	E = MI G = SOL		72	6	1		36	4	1	16'		FIS = FA# F = F	34X34X19	5	Classic
CONCERTINO	46	5	2	16' 8'	3	3	E = MI CIS = DO#		102	6	4	3	40	4	2	16' 8'	3	A = LA C = DO	37x37x21	8,5	Classic
CONCERTO MINI	52	5	3	16' 8' 4'	7	4	CIS = DO# E = MI		120	6	4	6	46	4	2	16' 8'	6	FIS = FA# DIS = RE#	39x37x21,5	10,5	Classic
CONCERTO PICCOLO	58	5	3	16' 8' 4'	7	4	AIS = LA# G = SOL		120	6	4	6	52	4	2	16' 8'	6	E = MI G = SOL	45x40x22	11,5	Classic
CONCERTO MEDIO	61	5	4	16' 8'-8' 4'	12	5	G = SOL G = SOL		120	6	4	6	55	4	2	16' 8'	6	E = MI AIS = LA#	45x40x23	12,5	Classic
PARIS BC	55	5	3	16' 8' 4'	7	3	CIS = DO# G = SOL	•	120	6	4	6	46	4	2	16' 8'	6	FIS = FA# DIS = RE#	42x40x22	10,7	Opera d'Arte
PARISINA	55	5	4	16' 8'-8' 4'	12	5	CIS = DO# G = SOL	•	120	6	4	5	52	4	2	16' 8'	7	E = MI G = SOL	42x40x23	11,7	Opera d'Arte
PARISINA BC																					
BAYANINA	61	5	4	16' 8'-8' 4'	12	6	G = SOL G = SOL	•	120	6	6	6	55	4	2	16' 8'	6	E = MI AIA = LA#	44,5x45,4x23	12,7	Opera d'Arte
Conc.Grande S. Bayan 8+8	64	5	4	16' 8'-8' 4'	15	7	E = MI G = SOL	•	120	6	6	6	58	4	2 4 6	16' 8'	6	E = MI CIS = DO#	45,5x47x23,5	12,9	Opera d'Arte
Conc. Grande S. Bayan 3 V	64	5	4	16' 8'-8' 4'	15	7	E = MI G = SOL	•	120	6	7	6	58	4	3 6	16' 16' 4'	6	E = MI CIS = DO#	54x47x23,5	13,5	Opera d'Arte
ARTE B	64	5	4	16' 8'-8' 4'	15	7	G = SOL AIS = LA#	•	100	5	4	4	58	4	2	16' 8'	3	E = MI CIS = DO#	45x47x23,5	14,5	Opera d'Arte

Borsini
Piano Accordions
with convertor
Mit-einzelton Manual
Bajos Suelos
Basses Chromatiques

	DISKANTMANUAL / TREBLE - M I MAIN DROIT / MANO DCHA. M I							STANDARD BASS - M II MAIN GAUCHE M II MANO IZQ				EINZELTONE - MANUAL FREE - BASS SECTION - M III BASSE CHROMATIQUES M III - BAJOS SUELTOS						cm	kg. kos.	Note
	töne - touches notes - notas	cöre - voix reeds - voces	fusszahlenpieds feet - pies	register - registres registers - registros	kinnregister - menton chinregisters - menton	tonumfang tessiture - teclados	cassotto - cassotto tone chamber - cassotto	basse - basses bass - bajos	reihen - rangees rows - filas	cöre - voix reeds - voces	register - registres registers - registros	einzeltone - basses chromat. free-bass - bajos sueltos	reihen - rangees rows - filas	cöre - voix reeds - voces	fusszahlenpieds feet - pies	register - registres registers - registros	tonumfang tessiture - teclados			
SL 945 PNS	37	4	16' 8'-8' 4'	9	3	G = SOL G = SOL		96	6	4	6	46	4	2	16' 8'	6	FIS = FA# DIS = DO#	41x41x21	10,3	Classic
SL 52 PNS	41	4	16' 8'-8' 4'	12	4	F = FA A = LA		120	6	6	6	52	4	2	16' 8'	6	E = MI G = SOL	41x49x21,5	11,8	Classic
PL 4152 MC-NS	41	4	16' 8'-8' 4'	12	4	F = LA A = LA	•	120	6	6	4	52	4	2	16' 8'	6	E = MI G = SOL	41x49x21,5	12,5	Classic
BAYAN P 2V	45	4	16' 8'-8' 4'	15	5	E = MI C = DO	•	120	6	6	6	58	4	2 4 6	8' 4'	6	E = MI CIS = DO#	48,3x51x21,5	13	Opera d'Arte
BAYAN P 3V	45	4	16' 8'-8' 4'	15	5	E = MI C = DO	•	120	6	6 7	6	58	4	2 4 6	8' 4'	6	E = MI CIS = DO#	48,3x51x21,5	13,9	Opera d'Arte
ARTE P	45	4	16' 8'-8' 4'	15	5	E = MI C = DO	•	100	5	4	4	58	4	2	16' 8'	3	E = MI CIS = DO#	45x51x22,2	14,5	Opera d'Arte